

KRUNO JOŠT | GIJS BORSTLAP – QUASI QUASI (NM051)



RELEASE: JUNE 28 2010

FORMAT: LIMITED CD / DOWNLOAD

Quasi Quasi brings melancholy, neurotic noise and partly cerebral postrockish sounds together in 40 minutes of sound travel. The result is a captivating storm of sound, a parallel world of aural possibilities, engaging and without pretensions.

Quasi Quasi is a project of Gijs Borstlap (NL) and Kruno Jošt (CRO/HR) both involved with multiple sound/music projects, such as Impromondays, NoiseWall, LiveNoiseTupi, kaisergrutva, In Process Of Reason, The KGB and Tom Kinski.

Borstlap: 'In *Quasi Quasi* we slowly build something through improvisation, but then we let that building collapse and start to build again on its remains. And so on. In this project we can experiment and improvise without boundaries and without resorting to traditional modes of rock and jazz.'

With this release Narrominded gives more body to its catalogue of improvised music. In 2009 we released the third Split LP featuring works by Dutch pianist Cor Fuhler and Swedish saxophonist Mats Gustafsson. Earlier this year we released the album *Kutplaneet* by Het Fukking Licht and later in 2010 more improv-based music will see the light of day through Narrominded on the release by the Dutch drone/improv group Puin + Hoop.

Narrominded

Narrominded is a Dutch record label. Since 2000 we release vinyl, cd's and mp3's by rock bands like Boutros Bubba, Katadreuffe, Makazoruki and Gone Bald, and electronic and electro-acoustic music by artists like Hunter Complex, Spoelstra, Coen Oscar Polack, Psychon and Living Ornaments. In 2009 we released the fourth instalment of the Narrominded Split LP Series, with Garçon Taupe and Legowelt. We also released *Retro Retry 2: Another Another Green World*, a remake of Brian Eno's classic album from 1975 by 14 Dutch electronic acts, a.o. Rude 66, FFF and This Is Total War. Expected in 2010: new records by Fine China Superbone, Hydrus, Puin + Hoop and many more. Various releases by Narrominded are available via distributors like Clone, Rush Hour, Decks, Norman Records, Worm and Ear-Rational and online a.o. via iTunes and Spotify.

Narrominded is run fully independent, both financially and artistically.

www.narrominded.com