

PRESS RELEASE

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Quarles van Ufford: www.quarlesvanufford.com, info@quarlesvanufford.com

NM018 - Quarles van Ufford - Aurakramp

(limited cd / FREE mp3 release, september 16 2005)

Narrominded continues free distribution of Dutch high-quality music. From September 16 the latest album release on the Dutch label will be available for free download from www.narrominded.com. *Aurakramp*, the first and at the same time last record by the Dutch art-rockband Quarles van Ufford is a true asset to the increasingly diverse catalogue of the Narrominded label. By now familiar in the field of electronica, earlier this year Narrominded introduced its first rock-oriented releases.

Quarles van Ufford

From the the ashes of the prematurely ended five-piece band *Morbide Eenheid* earlier this year the trio of Quarles van Ufford rose. With only the most essential tools for making a great rock album - a guitar, a bass and some drums - the lads from Quarles van Ufford locked themselves in their rehearsal room and later in a studio. *Aurakramp* is the thrilling result. Call it math, call it noise rock or just call it a swinging set of rock tracks; considering the musical background of Quarles' personel, it's all very possible. Guitarist Gabry de Waaij has become a household name here at Narrominded. He played on the 7" release by noise-rock band SGP and also on the mp3-album *As When Lighted* by Petrified Host. Jeroen Warntjes (drums) is drummer with the great noise band *Gone Bald* from Amsterdam and he also produces a stream of grindcore 7"s and cassettes with the internationally renowned project *Crowd Surfers Must Die*. Bassplayer Daan de Bruyne worked in Amsterdam's crossover group *Motherfed* and recently joined the Dutch group *Solid Rocket Boosters*. Because of these busy musical schedules the band decided to make only one record and take it on stage briefly and then call it quits at the end of 2005.

Aurakramp sees the musical tastes of the band members united. In the studio they were assisted by saxophone player Wiechert Warntjes (from *Solid Rocket Boosters*) and violinist Rob Hunneman (from *Jack Nicholson Toilet Seeds*). The result is a musical treasure made out of swinging riffs, dazzling melodies and rhythms that knock you off balance. At first hearing musical reference points will probably make you dizzy ((John Zorn, Slint, Fantomas, Deerhoof, King Crimson), but in the end the only possible conclusion will be that Quarles van Ufford has found a truly original sound of their own.

Narrominded

The most recent releases on Narrominded have stretched the label's musical boundaries beyond recognition. In 2002 Narrominded released the succesful electronic compilation lp 'We're Running out of West', followed by the first two editions of the Split LP series (*Living Ornaments / Accelera Deck*, 2003 and *Hydrus / Kettel*, 2004). The release of 'Apocalypse Has Been Dubbed the Weekend Pill' by Psychon in November 2004 already gave a hint of Narrominded's future direction. "Psychon approaches music no-holds-barred; one gets the sense that everything and anything is possible", writes Dave Heaton of *Erasing Clouds*. Next up were *Gone Bald* with their emotional mix of emotional noise rock, new wave and freejazz, and *Petrified Host* with a record full of more conventional but very catchy rock songs. Narrominded also looks for new ways of distributing music, most notably with the recent release of mp3-album for free download.

The Narrominded record label will continue to release music on various formats (lp, cd, mp3). Upcoming releases are the debut album from the new wave / post-punk band *Makazoruki* and full-length cd's by electronic musicians *Hydrus* and *Living Ornaments*. Narrominded will also continue with the succesful series of Split LP's.

TRANSLATION NOTE

For non-Dutch speakers some of the titles on this album might look exotic and confusing, but that is also the case for people who actually can speak Dutch. But to fully grasp the surreal and absurdist way of thinking of Quarles van Ufford: here are some translations. 'Quarles van Ufford' is an obscure, but truly existing name in Dutch nobility. The record title Aurakramp simply translates as Aura Cramp. The titles of tracks 4 and 5 are quite impossible to translate because they are based on typically Dutch forms of speech. The rest of the titles: 1. The Laughing Potato 2. My Frozen Horse And I Are Coming To Visit You This Summer 3. Fat, Touchy, Broke and Uneligible 6. Everything's Itching And I'm Hungry 7. King Of Archive Destruction 8. Roderick And His Fat Ass.