

PRESS RELEASE

Narrominded: www.narrominded.com, info@narrominded.com

NM011 – Narrominded Split Lp Series #1 – Living Ornaments / Accelera Deck

The first installment in a series of split lp's released by the Dutch label Narrominded. In this series Dutch artists share a slab of vinyl with international colleagues. Every installment in the 'Split LP Series' will be released in an exclusive edition of 300 copies. The first installment consist of music by the Dutch duo Living Ornaments and the American artist Accelera Deck. Each side of the record contains a complete work clocking in at about twenty minutes. Side A is 'Ribbels' bij Living Ornaments. This piece features mostly piano and guitar music that have been treated with electronics to a fresh result. Emotional, tonal, spherical and technical elements blend in these eleven tracks that show parallels with the music of Christian Fennesz, Tim Hecker, Keith Fullerton Whitman and Boards of Canada. Side B is a buzzing, dark and moody piece of music by Accelera Deck entitled 'Spangle'. In four tracks Accelera Deck explores the dark depths of guitar noise and eventually ends up in warm acoustic glitch-folk.

Living Ornaments

Living Ornaments is the project of Narrominded founders Lars Meyer and Coen Polack. After some releases, created together and apart, in the international lo-fi scene Coen and Lars stated to focus more and more on the possibilities that electronics provide in music. Since 2001 they work together under the guise of Living Ornaments. The first result of this collaboration can be heard on last years' 'We're Running out of West'-compilation on Narrominded. Until this day the sound of Living Ornaments is developing into increasingly abstract territories. Microclicks collide with waves of static hiss, but acoustic instruments like guitar and piano always provide a solid base for their music. Layers of fragmented guitar shift over electronically manipulated piano. Living Ornaments like to use tasty but obscure Dutch words as their track titles.

Accelera Deck

Accelera Deck is Chris Jeely from Birmingham, Alabama, USA. Chris played and recorded in numerous rock bands, influenced heavily by the textures of My Bloody Valentine and the early 90s 'shoegaze' scene. It was the release of Aphex Twin's 'Selected Ambient Works Volume II' and Seefeel's 'Quique' that inspired Chris to begin experimenting with guitar and sampler. He began recording as Accelera Deck sometime after October 1995, when a fire claimed all of his music equipment. With a little insurance money, a four track and guitar were purchased. From then on Chris' music touched every colour of the musical spectrum: from beat-oriented electronics to acoustic guitar strumming. Throughout his time recording Chris has dabbled in releasing music under a variety of names like September Plateau, Exhalera Deck, Audio Wishe and Your Favorite Horse. Many limited edition singles, & ep's have been recorded for a variety of esteemed labels such as Morr Music, Neo Ouija, Blackbean & Placenta and 555 Recordings.

Narrominded

For some time the Dutch label Narrominded focuses on releasing electronic music. When the label was founded in 2000 its catalogue soon became very diverse, ranging from ambient to noiserock to lo-fi. Since last year's compilation 'We're Running out of West', Narrominded is completely devoted to electronic music. The compilation, a showcase of Dutch artists like Living Ornaments, Garçon Taupe and Hydrus and also with international contributions from van Pete Namlook (FAX, GER), Bedouin Ascent (Rising High, No Immortal, UK), Duplo Remote (FatCat, UK) en Accelera Deck was released to critical acclaim throughout the world. In the near future Narrominded will be releasing more installments in the 'Split LP Series' and a complete album by Psychon.