

## NM072: HUNTER COMPLEX - LIMELIGHT



*Format: digital single*

*Release date: May 11 2015*

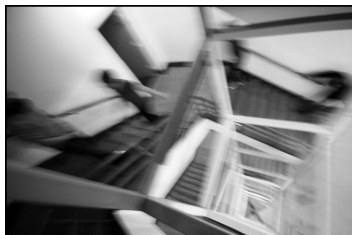
***Limelight* is the brand new single from Dutch synth wizard Hunter Complex. It arrives a year and a half after his critically acclaimed second album *Heat*. Two tracks from *Heat* have been remixed by Dutch bands Treasure of Grundo and Katadreuffe and are included here as digital b-sides to this brand new track.**

The non-album track *Limelight* was recorded in the wake of the *Heat* album release. The track feels like a trip through a desolate and remote area. Starting off on the highway, taking exits to inaccessible dirt roads, before getting back on the highway, feeling confused and alienated. Hunter Complex is currently working on his third studio album, which will be - opposed to his first two albums - completely instrumental. It will dive deeper in the world of digital synths, soundtracks and ethereal atmospheres.

**HUNTER COMPLEX LIVE:** Patronaat, Haarlem (*Sunday May 17, w/ Treasure of Grundo, Agent Side Grinder*), Extrapool, Nijmegen (*Friday May 29, w/ Hallowed Bells, Twirly Mist, DJ Fake*)



**Treasure of Grundo**, who did most of their remix in the rural area of Iceland, add extra layers, textures and a killer chorus guitar riff to the instrumental track *Daylight*, giving it a magical finishing touch, just like the glacial rivers and lava fields of the beautiful Iceland. Treasure of Grundo are planning to release the follow-up to their stellar debut album *Dýsantú* in the winter of 2015. Their new wave synthpop sound will take a weird and obscure turn on this new album, which off course will be released on their own excellent Geertruida label.



**Katadreuffe** is a Dutch avant garde noise rock band. They took the vocals from the Hunter Complex track *Hours* and created a totally new musical backdrop for the song, which takes it even further into the 'heat of midnight'. After two EP's and the spectacular debut album *Malconfort*, Katadreuffe are currently working on their sophomore release, which will probably see the light of the day at the end of 2015/beginning of 2016. The new tracks are a little bit more song-orientated.

#### **The press on *Heat* by Hunter Complex:**

'Hazy, delay-drenched road trip to nowhere, for which Hunter has packed into trunk a sparse synth and drum machine set up and phased us into a Californian dreamtime.'

*the sound projector*

'Driving sequencers, sparkling DX7s, power leads and smokey vocals stride into a bold over saturated VHS future world. Cool as flip.'

*the belbury parish magazine*

'Techno-pop and movie score dramatics.'

*mojo magazine*

'The strong positivism that leaks from the melodic and warm synths make the pain even worse – it's a brilliant combination.'

*the quietus*

'This is music for standing on top of buildings and gazing intensely over the skyline after saving the city from certain destruction. (...) This is really excellent.'

*norman records*

'Dropping John Carpenter influenced keyboard noir (Serious Glass), analogue slabs with goth poetry lyrics (China Rain) and goose-bump guaranteeing synth arpeggios (Daylight).'

*bleep*

#### **ABOUT NARROMINDED**

Narrominded is a Dutch record label. Since 2000 we release records on a variety of formats, in every genre imaginable, by a diverse group of artists. We don't care if they make cinematic synth music (Hunter Complex), country-electro weirdness (Spoelstra), drone and ambient (Coen Oscar Polack, Puin + Hoop), shoegazing noise rock (Katadreuffe), pure IDM (Hydrus) or very heavy riff rock (Life Savings).

Our physical releases are available via Bandcamp and a selection of distributors (a.o. Clone, Norman Records, Worm). Digitally we are available on every platform. Think Spotify, Deezer, Google Play, iTunes and of course Bandcamp. Narrominded is run fully independent, both financially and artistically.

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