NM071: HUNTER COMPLEX - HOURS



RELEASE: MAY 12 2014 FORMAT: DIGITAL SINGLE

Hours is the second single from the Hunter Complex Ip *Heat*. The single contains remixes by The No and Drvg Cvltvre. Hunter Complex is the moniker of Lars Meijer. *Heat*, his second album, was released on vinyl by the Dutch label Narrominded in September 2013. *Heat* manages to persuade the listener to tune in to a strange mix of Tangerine Dream and John Carpenter film scores and '81-'82 era Simple Minds. Digital synths, like the Roland D-50 and Yamaha DX7, give everything a suitably 'period feel'. The Ip was very well received by the press. Mojo Magazine praised the 'techno-pop and movie score dramatics', Norman Records rated the album 9 out of 10 and The Quietus thought that the combination between 'the strong positivism that leaks from the melodic and warm synths made the pain even worse'.

HUNTER COMPLEX LIVE: Cultuur?Barbaar! Festival, Leiden (*May 17*), Lepel Festival, Groningen (*May 23*), Patronaat, Haarlem (*June 6*)



Drvg Cvltvre

Drvg Cvltvre is the nom de guerre for Vincent Koreman, who used to work under the alias RA-X, recording records for labels like KK, Bunker, Kommando 6 and his own Angelmaker records. As This Is Total War he contributed to the Narrominded compilation *Retro Retry 2: Another Another Green World* in 2009. Drvg Cvltvre's music is slow, doomy, broken disco and house, with lots of focus on hypnotic repetition and percussion. A lot of the music is made with electronic means, but defies unwritten laws in electronic music about arrangement, quantising and production.



The No

The No is an audio graphical project by Tamara van der Laarse. It started when she designed record sleeves for a non-existing artist: The No, conceptually and typographically referring to desires like 'no fame' and 'no label'. The No is reflecting a desire, a missing element that could turn into the opposite. In 2005 The No actually turned into something real, when she started to compose sounds. The first concept was secret love songs for no boyfriends, a classic method of dealing with artistic expression. The No went from having no fans or followers, to people liking her music. The No is electronic, rhythmic, heavy layered, elegantly composed and a little weird. Tamara van der Laarse also organizes parties under the name Club Lederhosen, a seductive night with dj's and performances, visuals artists and designers.

The press on Heat by Hunter Complex:

'An album that takes you by the throat from start to finish.' *the post.online*

'Techno-pop and movie score dramatics.' *mojo magazine*

'The strong positivism that leaks from the melodic and warm synths make the pain even worse – it's a brilliant combination.' *the quietus*

'Heat could pass for a soundtrack from 1985.' written in music

'This is music for standing on top of buildings and gazing intensely over the skyline after saving the city from certain destruction. (...) This is really excellent.' *norman records*

'Heat is a record that you should let soak in slowly , like a healing balm. (...) who perseveres will be rewarded.' *gonzo (circus)*

⁽Dropping John Carpenter influenced keyboard noir (Serious Glass), analogue slabs with goth poetry lyrics (China Rain) and goose-bump guaranteeing synth arpeggios (Daylight).⁽ *bleep*

'Heat is full of such cinematic, mysterious spacepop with a slightly ominous undertone that you continue to return to.'

kicking the habit

ABOUT NARROMINDED

Narrominded is a Dutch record label. Since 2000 we release vinyl, cd's and digital releases by rock bands like Katadreuffe, Life Savings, Boutros Bubba, Fine China Superbone and Gone Bald and electronic and electroacoustic music by artists like Hunter Complex, Spoelstra, Coen Oscar Polack, Puin + Hoop, Hydrus, Machinist and Matto Frank.

Recent releases: Life Savings - *Endings* (ep), Spoelstra - *Sports and Finance* (lp), Puin + Hoop - *Er zit een gat in de soep* (cd), Katadreuffe - *Malconfort* (lp), Coen Oscar Polack & Herman Wilken - *Fathomless* (lp), Hydrus - *Nodes* (cd), Hunter Complex - *Heat* (lp).

Various releases by Narrominded are available via distributors like Clone, Rush Hour, Decks, Norman Records, Worm and EarRational and online a.o. via iTunes, Bandcamp, Deezer and Spotify. Narrominded is run fully independent, both financially and artistically.

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