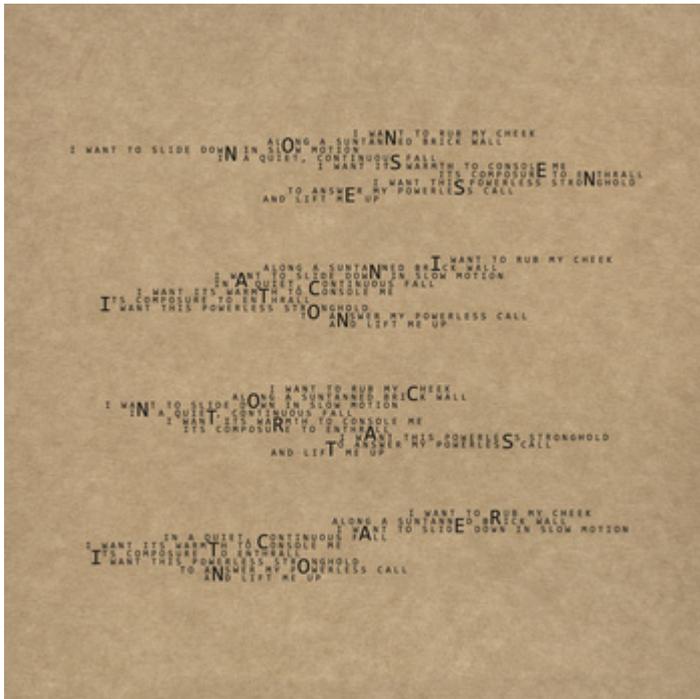


## NM068 / SR053: KATADREUFFE - MALCONFORT



*FORMAT: LP (LIMITED TO 200 COPIES) / DIGITAL  
RELEASE: DECEMBER 10 2013  
SPLIT RELEASE ON NARROMINDED AND SUBROUTINE RECORDS*

Oh, Katadreuffe, what are the faint hearted to make of you? A band that's more talked about than listened to, maybe? Well, maybe. It's fair to say that they're there, alright, skulking around the margins of the Dutch underground, Holland's very own Savonarola Club; looking on with disdain at the antics of the butterflies at court. Katadreuffe are a band with things on their mind; they seem more intent on mapping out their own internal journey, and working out a sound and their worldview; one that seems at once to be incredibly detailed (like some old Morris wallpaper) and at the same time able to defy any description. It's weird. But good. Really good. You ken?

And there's news for you cats to take in. Katadreuffe are back, with *MALCONFORT*; an album that is one big shiny beast, something that crashes through your sensibilities in a manner that is at turns ludicrously powerful, aggressive and incredibly suggestive. It's a record with a definite rock sensibility, and one powered by a juddering bat chain pulling groove. The band has a progressive side too; progressive in the best sense of the word. Rock for the Righteous Ironsides, music for the Diggers, Provos and the Lilliputians amongst you, and those space cadets who still think they can fire up the silver machine one last time. This is a record that will enlighten and entertain; but we'll say now it's not strictly entertainment, or looking for anyone 'influential' to love it. No chance that the cover of this record will be bleached of its colour by the reflection from Giel Beelen's teeth, that's for sure. No; for this you need to unlock those human qualities you've been storing away for later use (once you've updated your phone's software); things like patience, dreaminess, adventure, your gut feeling. All the things that stop you becoming a unit of production. Good luck.

### **ABOUT KATADREUFFE**

Katadreuffe is a band from Amsterdam. They formed in 2007 and named themselves after the main character of the novel *Character* (1938) by Ferdinand Bordewijk. *Malconfort* is their first full-length. It is preceded by two EP's (*Period*, 2011 and *Quel Gargantua!*, 2009) and one single (*Cut-Up Comfort*, 2010). There are four members in Katadreuffe: Ruben Braeken plays guitar, Maarten Broekhuizen plays guitar and sings, Bas Jongboer plays bass, and Timothy Plevier plays drums. They've played shows in Holland, Belgium, and France. One of the highlights was opening for Wire in 2011 at the Paradiso, Amsterdam.



#### UPCOMING SHOWS:

November 30 2013: Le Mini Who? @ ACU, Utrecht (w/ Apneu, The Fire Harvest)  
January 8 2014: Malconfort LP release party @ OT301, Amsterdam (w/ Apneu, Hunter Complex)  
January 18 2014: Eurosonic Noorderslag @ Kelder Oosterpoort, Groningen

## NARROMINDED

#### ABOUT NARROMINDED

Narrominded is a Dutch record label. Since 2000 we release vinyl, cd's and digital downloads by rock bands like Katadreuffe, Boutros Bubba, Fine China Superbone and Gone Bald and electronic and electro-acoustic music by artists like Hunter Complex, Spoelstra, Coen Oscar Polack, Puin + Hoop, Hydrus, Machinist and Matto Frank.

Recent releases: Coen Oscar Polack & Herman Wilken - *Fathomless* (lp), Hydrus - *Nodes* (cd), Hunter Complex - *Heat* (lp).

Coming in 2014: Puin + Hoop - *Er zit een gat in de soep* (cd), Spoelstra - *Sports and Finance* (lp), Hunter Complex - *Limelight* (ep) and much more.

Various releases by Narrominded are available via distributors like Clone, Rush Hour, Decks, Norman Records, Worm and Ear-Rational and online a.o. via iTunes, Bandcamp, Deezer and Spotify.

Narrominded is run fully independent, both financially and artistically.

[www.narrominded.com](http://www.narrominded.com) / [music@narrominded.com](mailto:music@narrominded.com)



#### ABOUT SUBROUTINE

Subroutine Records is an independent record label that operates from Groningen and Amsterdam. Its goal is to introduce alternative bands to larger audiences. The label releases cd's, vinyl and digital downloads of talented bands on a regular basis and supports creative freedom of the artist. Subroutine organizes concerts, festivals and sometimes functions as booker for its associated bands. Their two-day independent showcase event during the Eurosonic-weekend in their spiritual hometown of Groningen grew into a yearly who's-who of the Dutch underground and provides new signings, like-minded bands and independent platforms with venues to perform during the larger festival context.

Previous Subroutine Records releases include albums by Wooden Constructions, Space Siren, AC Berkheimer, Rats on Rafts, The Sugaretttes and Nouveau Vélo. The label catalogue features over 50 physical releases, including some remarkable debuts. In its almost 10 years of existence, Subroutine supported tours in the UK, Germany and the Balkans and a number bands were podcasted by KEXP Seattle.

Recent releases: (2013) AC Berkheimer - *Equation of State* (cd), WOLVON - *folds.* (lp), Nouveau Vélo - *Daze* (ep) and Vox Von Braun - *Rich & On Wheels* (lp). Upcoming releases for 2014 include: Apneu - *Hard Feelings* (lp), Naive Set - *Reclining Nude* (lp) and new recordings of WOLVON and Nouveau Vélo.

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