

NM064: COEN OSCAR POLACK & HERMAN WILKEN – FATHOMLESS



FORMAT: LP (100 copies on transparent vinyl, 100 copies on black vinyl) / DIGITAL

RELEASE DATE: NOVEMBER 18 2013

FILE UNDER: ABSTRACT, ELECTRONIC

The Barents Sea is a small sea in the Arctic Ocean and the inspiration for the first track on *Fathomless*. On their second album, Coen Oscar Polack and Herman Wilken take you to the desolate waters north of Norway and Russia. The track opens with light cracks, almost inaudible, as if we are below the surface of the ice. Slowly, bright light and gusts of icy wind pour through. With field recordings and electronics, Polack and Wilken create sonic fiction, an aural take of a remote, unforgiving area.

On the second side they move to the Sundarbans, a much greener, warmer, but a just as desolate wilderness on our planet. The area, in the east of India, is known for its rich fauna with colorful birds, crocodiles and snakes and it is notorious for its maze-like structure. The warm tones make you drowsy, in a glorious way, but there's something lurking in the bushes as well.

Through their music, Coen Oscar Polack and Herman Wilken manage to make you experience the temperature, humidity and desolation of the geographical themes they've chosen for this album.

Fathomless is the second full length album by Coen Oscar Polack and Herman Wilken, following *The Language of Mountains is Rain* (2009, Narrominded). It is available in a strictly limited edition of 100 transparent vinyl lp's and 100 black vinyl lp's.



ABOUT NARROMINDED

Narrominded is a Dutch record label. Since 2000 we release vinyl, cd's and digital downloads by rock bands like Katadreuffe, Boutros Bubba, Fine China Superbone and Gone Bald and electronic and electro-acoustic music by artists like Hunter Complex, Spoelstra, Coen Oscar Polack, Puin + Hoop, Machinist and Matto Frank.

Out in 2013: new records by Hydrus, Hunter Complex, Katadreuffe. In 2014: Puin + Hoop, Spoelstra, Het Fukking Licht.

Various releases by Narrominded are available via distributors like Clone, Rush Hour, Decks, Norman Records, Worm and Ear-Rational and online a.o. via iTunes, Bandcamp, Deezer and Spotify.

Narrominded is run fully independent, both financially and artistically

info@narrominded.com

www.narrominded.com